

# GIVE UNTO THE LORD.

Psalm xxix.

EDWARD ELGAR (Op. 74).

*Maestoso. nobilmente. marcato.*

SOPRANO. *f* Give un-to the Lord, O ye might . . . . . y,

ALTO. *f* Give un-to the Lord, O ye might . . . . . y,

TENOR. *f* Give un-to the Lord, O ye might . . . . . y,

BASS. *f* Give un-to the Lord, O ye might . . . . . y,

ORGAN. *f* *Maestoso. ♩ = 72.*

give un-to the Lord glo . . . . . ry and strength,

give un-to the Lord glo . . . . . ry and strength,

give un-to the Lord glo . . . . . ry and strength,

give un-to the Lord glo . . . . . ry and strength,

give un - to the Lord . . . the glo - ry due un - to His

give un - to the Lord . . . the glo - ry due un - to His

give un - to the Lord . . . the glo - ry due un - to His

give un - to the Lord . . . the glo - ry due un - to His

*Man.*

name, . . . the glo - ry due un - to His name; wor - -

name, the glo - ry due un - to His name; . . .

name, the glo - ry due un - to His name; wor - -

name, the glo - ry due un - to His name; . . .

*Ped. ff*

*mf molto cres.*

*Su.*

*Poco più animato.*  
*ff cantabile.*

ship the Lord in the beau-ty of ho-li-ness, wor-ship the Lord in the

*ff cantabile.*

wor-ship the Lord in the beau-ty of ho-li-ness, . . . wor-ship the

*ff cantabile.*

ship the Lord in the beau-ty of ho-li-ness, . . . give . . . un-to the

*ff cantabile.*

wor-ship the Lord in the beau-ty of ho-li-ness, . . . give . . . un-to the

*Poco più animato.* ♩ = 92.

*ff cantabile.*

beau-ty of ho-li-ness. . . The

Lord in the beau-ty of ho-li-ness. The

Lord the glo-ry, wor-ship the Lord in the beau-ty of ho-li-ness.

Lord the glo-ry, the glo-ry due un-to His name. The

*Horns.*

*cres. ed accel.*

voice of the Lord . . . is up - on the

*cres. ed accel.*

voice of the Lord . . . is up - on the

*p* *cres. ed accel.*

The voice of the Lord . . . is up - on the

*cres. ed accel.*

voice of the Lord . . . is up - on the

*Sw. p*

*cres. ed accel.*

*f*

*f*

*Allegro moderato.*

wa . . . . . ters:

*f*

wa . . . . . ters: the God of glo - ry

*f*

wa . . . . . ters: the God of glo - ry

*f*

wa . . . . . ters: the God of glo - ry

*f*

*OBCH.*

*f*

*Allegro moderato. ♩ = 112.*

*Gt. sf*

*Sw.*

*sf*  $\wedge$  thun - - der-eth, the God of glo - ry thun - - der-eth, *sf*  $\wedge$

Boys (S. II.) WITH ALTOS.

*sf*  $\wedge$  thun - - der-eth, the God of glo - ry thun - - der-eth, the

*sf*  $\wedge$  thun - - der-eth, the God of glo - ry thun - - der-eth, the

*sf*  $\wedge$  thun - - der-eth, the voice of the Lord is up - on . . the wa - ters:the

*Gt. sf* *Sw.* *Gt. sf* *Sw.*

*sempre legato.* 3 3

S. I. II.

*sf*  $\wedge$  thun - - der-eth, the God of glo - ry

God [of glo - ry thun - - der-eth, the God of glo - ry

God of glo - ry thun - - der-eth, the God of glo - ry

God . . of glo - - ry thun - der-eth; it is the Lord . . that ru - leth the

*Gt. sf* *Sw.* *Gt.*

*sf* thun - der - eth, thun - der - eth; it is the *maestoso.*  
*sf* thun - der - eth, thun - der - eth; it is the Lord, it is the *maestoso.*  
*sf* thun - der - eth, thun - der - eth; it is the Lord that ru - leth the *maestoso.*  
*sf* sea, . . the God of glo - ry thun - der - eth; it is the Lord that ru - leth the *maestoso.*

*Gt.* *poco allargando.*  
*sf* *Full Sw.* *maestoso.*  
*Ped.* *Ped. without Reeds (Full Sw. coupled). sempre legato.*

Lord.  
 Lord that ru - leth the sea.  
 sea, it is the Lord that ru - leth the sea. . . . *dim.*  
 sea, it is the Lord that ru - leth the sea. . . . *dim.*

*Gt. mf*  
*Sw.*

*rit.* *p* *lento.* *cres. ed accel.* *ff* *a tempo.*

The voice of the Lord is might - y in op - er -

*rit.* *p* *lento.* *cres. ed accel.* *ff* *a tempo.*

The voice of the Lord is might - y in op - er -

*rit.* *p* *lento.* *cres. ed accel.* *ff* *a tempo.*

The voice of the Lord is might - y in op - er -

*rit.* *p* *lento.* *cres. ed accel.* *ff* *a tempo.*

The voice of the Lord is might - y in op - er -

*rit.* *p* *lento.* *cres. ed accel.* *ff* *a tempo.* ♩ = 112.

*Full Sw.* *Horns.* *Gt. ff* *Gt. to Ped.*

*rit.* *p* *lento.* *cres. ed accel.*

- a - tion; . . . the voice of the Lord is

*rit.* *p* *lento.* *cres. ed accel.*

- a - tion; . . . the voice of the Lord is

*rit.* *p* *lento.* *cres. ed accel.*

- a - tion; . . . the voice of the Lord is

*rit.* *p* *lento.* *cres. ed accel.*

- a - tion; . . . the voice of the Lord is

*Sw.* *rit.* *p* *lento.* *cres. ed accel.* *Gt.*

*Horns.* *Gt. to Ped.*

*a tempo.* *ff* *rit.* *p*

full of ma - jes - ty; . . . the

*a tempo.* *ff* *rit.* *p*

full of ma - jes - ty; . . . the

*a tempo.* *ff* *rit.* *p*

full of ma - jes - ty; . . . the

*a tempo.* *ff* *rit.* *p*

full of ma - jes - ty; . . . the

*a tempo.*  $\text{♩} = 112.$  *Sw.*

*ff* *rit.* *Horns.*

*Gt. to Ped. of.*

*lento.* *accel.* *f* *a tempo.* *ff*

voice of the Lord . . . . . break - eth the ce - dars,

*lento.* *accel.* *f*

voice of the Lord . . . . .

*lento.* *accel.* *f* *ff*

voice of the Lord . . . . . break - eth the

*lento.* *accel.* *f*

voice of the Lord . . . . .

*a tempo.*  $\text{♩} = 112.$

*lento.* *accel.* *ff*



break-eth the ce - dars.

Boys (S. II.) WITH ALTOS.

break-eth the ce - dars, break-eth the

ce - dars, break-eth the ce - dars.

break-eth the ce - dars, break-eth the ce - dars.

*Grandioso. a tempo.*

ce - dars. The ce - - - dars of Leb - an-on.

Yea, the Lord . . . break - eth the ce - - - dars of Leb - an-on.

Yea, the Lord . . . break - eth the ce - - - dars of Leb - an-on.

*Grandioso. a tempo.*

S. I. II.

Yea, the voice . . . of the Lord di - vi - deth the

Yea, the voice . . . of the Lord di - vi - deth the

Yea, the voice . . . of the Lord di - vi - deth the

*sf*

flames of fire,

flames of fire; . . . yea, the voice . . . of the Lord

flames of fire; . . . yea, the voice . . . of the Lord

*sf*

sha-keth the wil - der-ness,

sha-keth the wil - der-ness, strip-peth the

sha-keth the wil - der-ness

and strip-peth the for - ests,

sha-keth the wil - der-ness

and

sha-keth the wil - der-ness

*sonore.*

*ff Ped.*

for - ests,

and strippeth the for - ests

and strippeth the for - ests

strippeth the for - ests,

and strippeth the for - ests

and strippeth the for - ests,

and strippeth the

*ff* bare, . . . . . *sf* bare, . . . . .

ALTOs

*ff* bare, . . . . . *sf* bare, . . . . .

*ff* bare, . . . . . *sf* bare, . . . . .

*ff* bare, . . . . . *sf* bare, . . . . .

for - ests bare, bare, . . . . .

*ff* *fz* *p* *ff* *sf* *fz* *p*

*rit. e dim.* bare, . . . . . bare. . . . .

*rit. e dim.* the for - ests bare, . . . . . the for - ests bare. . . . .

*rit. e dim.* bare, . . . . . bare, . . . . .

*rit. e dim.* the for - ests bare, . . . . . the for - ests bare. . . . .

*f* *rit. e dim.* *pp*

Cl. Ob.

*p* *rit. pp espress.*

Ped. 16ft. Man.

*Più tranquillo. (Tempo lmo.)*  
*p sostenuto. pp*

In His tem - ple . . . doth ev - 'ry one . . . speak . . . of His

*sostenuto. pp*

In His tem - ple . . . doth ev - 'ry one . . . speak . . . of His

*sostenuto. pp*

*Dim.* In His tem - ple . . . doth ev - 'ry one . . . speak of His glo - . . .

*p sostenuto. pp*

In His tem - ple . . . doth ev - 'ry one . . . speak . . . . .

*Più tranquillo. (Tempo lmo.)* ♩ = 72.

Harp. *p* Voices. *pp* Harp. Strings.

glo - - - ry, in His tem - ple . . doth ev - 'ry one . .

glo - - ry, in His tem - ple . . doth ev - 'ry one

- - ry, of His glo - ry, in His tem - ple . . doth ev - 'ry one

. . of His glo - ry, in His tem - ple . . doth ev - 'ry one . .

*Voices.* *cres.*

*Harp.*  
*Ped.*

. . . speak . . . of His glo - - - ry.

speak of His glo - - - ry, of His glo - - - ry.

speak . . . of His glo - - - ry, His glo - ry.

. . . speak . . . of His glo - ry.

*Harp.* *Strings.*

In the beau-ty of ho-li-ness.

Wor-ship the Lord, wor-ship the Lord in the

In the beau-ty of ho-li-ness.

Wor-ship the Lord in the

*Sov. Ob.*

*pp dolce.*

*Ch.*

*Ped.*

In His tem-ple . . doth ev-'ry one . .

beau-ty of ho-li-ness. . . In His tem-ple . . doth ev-'ry one . .

In His tem-ple . . doth ev-'ry one . . speak

beau-ty of ho-li-ness. . . In His tem-ple . . doth ev-'ry one . .

*Harp. pp Voices.*

*Harp.*

*legato espress. cres.* *mf* *p*

speak . . . of His glo - - ry, in His tem - - ple doth ev - 'ry one

*legato espress. cres.* *mf* *p*

speak . . . of His glo - - ry, in His tem - - ple doth ev - 'ry one

*legato espress. cres.* *mf* *p*

. . . of His glo - - ry, His glo - - ry, doth ev - - - 'ry one

*legato espress. cres.* *mf* *p*

speak of His glo - ry, of His glo - ry, doth ev - 'ry one

*Strings. legato. cres.* *mf* *p*

speak of His glo - ry.

*mf solenne.*

speak of His glo - ry. The

*mf solenne.*

speak of His glo - ry. The

*p solenne.* *cres.*

speak of His glo - ry. The Lord . . sit-teth a-bove the

*Ped. p*



Lord . . . sit-teth a - bove the wa - ter-flood ;

Lord sit-teth a - bove the wa - ter-flood ;

wa - ter-flood, the Lord . . . sit-teth a - bove the

*f*

3

3

3

Detailed description: This system contains the first vocal entry and piano accompaniment. It features three vocal staves and a grand staff for piano. The lyrics are: "Lord . . . sit-teth a - bove the wa - ter-flood ;", "Lord sit-teth a - bove the wa - ter-flood ;", and "wa - ter-flood, the Lord . . . sit-teth a - bove the". The piano part includes a forte (*f*) dynamic and triplet markings (3).

wa - ter - flood ; . . . .

*f* sonoramente.

*ff*

3

3

3

Detailed description: This system continues the musical score. It features three vocal staves and a grand staff for piano. The lyrics are: "wa - ter - flood ; . . . .". The piano part includes dynamics *f* sonoramente and *ff*, and triplet markings (3). The bottom of the piano staff has markings "Dad" and "9".



er; The Lord shall give strength, give

er; The Lord shall give strength, give

er; The Lord shall give strength, give

er; The Lord shall give strength, give

strength un-to His peo-ple; the Lord shall give His peo-ple the

strength un-to His peo-ple; the Lord shall give the

strength un-to His peo-ple; the Lord, . . . the Lord shall give the

strength un-to His peo-ple; the Lord shall give His

*ten.*  *f*

bless-ing of peace, the Lord shall

**Boys (S. II.) WITH ALTOS.**

 bless-ing of peace, the Lord, . . . the Lord shall give His peo - ple the blessing of

 bless ing of peace, the Lord shall give His peo - ple the bless-ing of peace,

 peo - - ple. the Lord shall give His peo-ple the bless-ing of peace, the



 *ff* *dim.*

give His peo - ple the bless-ing of peace, . . . . the Lord shall

 *ff* *dim.*

peace, shall give His peo - ple the bless-ing of peace, . . . .

 *ff* *dim.*

shall give His peo - ple the bless - - ing of

 *ff* *dim.*

Lord, . . the Lord shall give His peo - - ple the bless - - ing, the



give His peo - ple the bless - ing of peace, . . . the

shall give His peo - ple the bless - ing of peace,

peace, the bless - ing of peace,

bless - ing of peace, the bless - ing of peace,

*Sw.*

*Ch.*  
*legato.*

Lord shall give . . . the bless - ing of peace, . . .

the Lord shall give the

the Lord shall give the

the Lord shall give the

*dim.*

*dim*

1st SOPRANO. *p*

the bless - - - ing of peace, . . . the

2nd SOPRANO.

bless - ing of peace, the bless - - - ing of

bless - ing of peace,

bless - ing of peace,

bless - ing of peace, . . . . .

*Lento.*

bless - - - ing, the bless - ing of peace. . . . .

peace . . . the bless - ing of peace. . . . .

the bless - ing of peace. . . . .

the bless - ing of peace. . . . .

the bless - ing of peace. . . . .

*Lento.*